

# Pachamama Peruvian Arts | Artes Peruanas

## Pachamama

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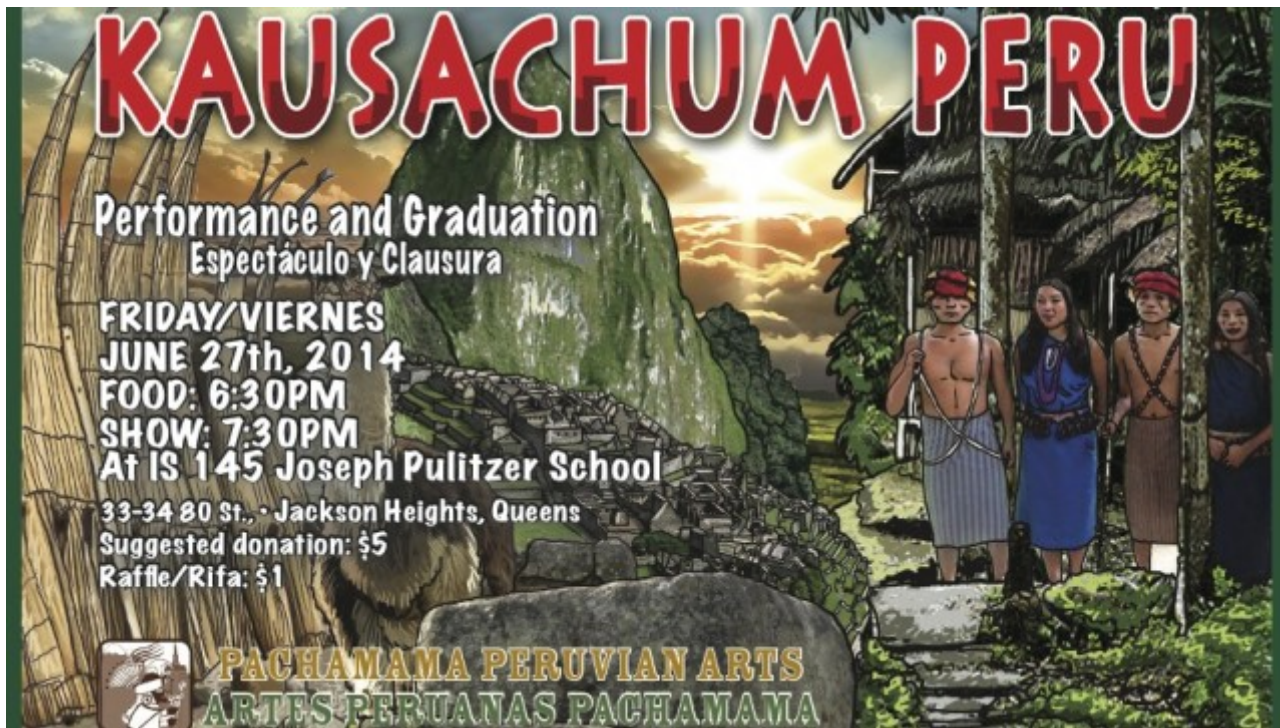


## Pachamama Open House 2014

Posted by [nstorm](#) on October 9, 2014 · [Leave a Comment](#)

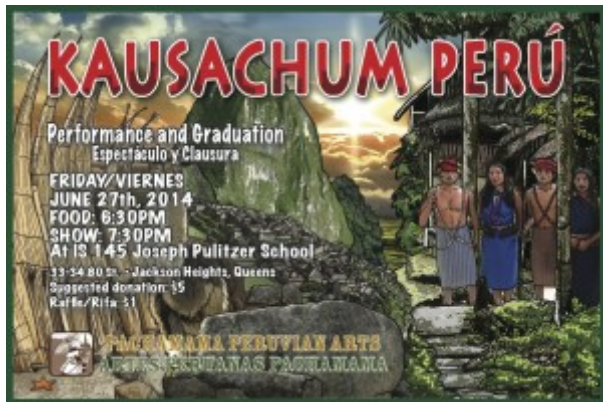


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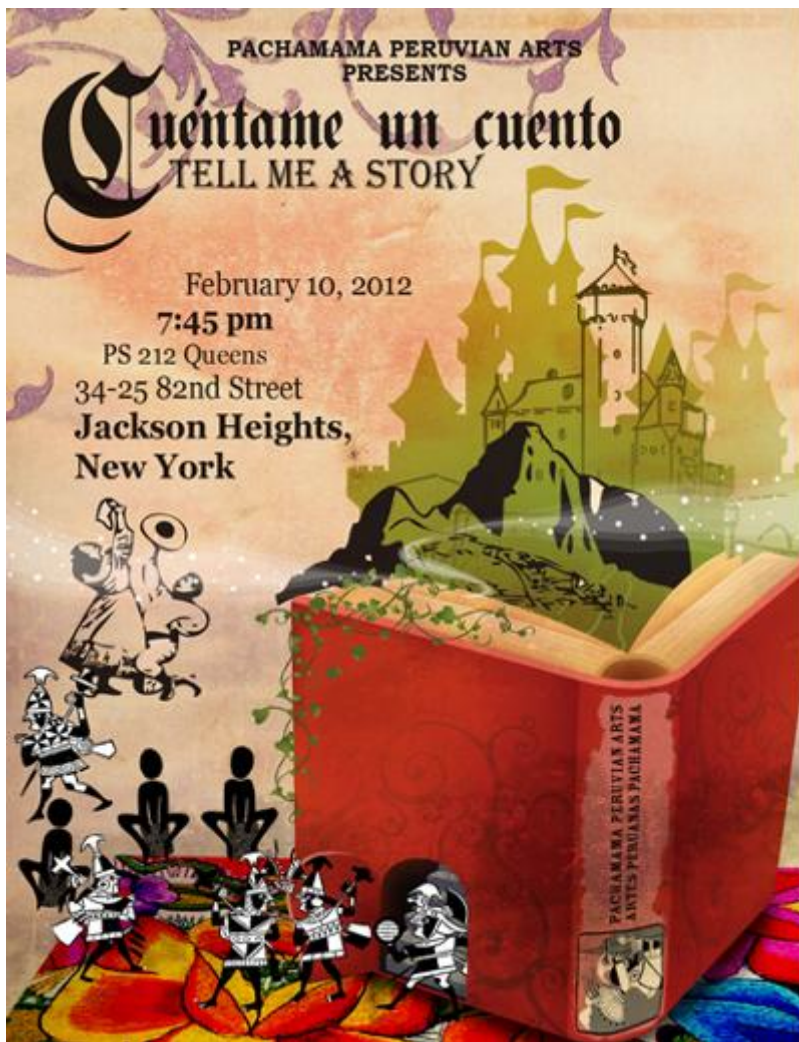
Pachamama Peruvian Arts presents its Fall Open House on Friday September 28th, 2012 at 7:30pm in IS 145 “Joseph Pulitzer” located on the corner of 80th st. and 34th ave. in Jackson Heights, Queens. 33-34 80th St. Jackson Heights, Queens, NY.

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## [Mama Ouilla \(Mother Moon\)](#)

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## Pachamama Peruvian Arts Presents: Artes Peruanas Pachamama Presenta:

**Friday February 10, 2012 at 7:45 PM**

### "Tell Me A Story"

A musical play being showcased by PPA as the Autumn semester's final event (Oct 2011 – Feb 2012). Through different classic stories such as Pinocchio and Little Red Riding Hood, the play creates fun parodies that give rise to the musical numbers in which the students will perform what they have learned from traditional Peruvian music, dance and choir. Registration for the next semester will take place following the show.

Pachamama Peruvian Arts offers free weekly classes of traditional Peruvian music and dance to children ages 7-17 at PS 212, Queens since 2004.

### "Cuéntame Un Cuento"

Una obra musical que ofrece APP como fin del curso de Otoño (Oct 2011-Feb 2012). La obra crea con diferentes cuentos clásicos como Pinocho y La Caperucita Roja, divertidas parodias que dan paso a los números musicales en los que los alumnos de APP exponen lo aprendido en coro, música, y danzas tradicionales del Perú. La inscripción para las clases del siguiente semestre se llevará a cabo después del show.

Artes Peruanas Pachamama ofrece clases gratuitas semanales de música y danza tradicional del Perú a niños de 7 a 17 años de edad en el colegio PS 212 en Queens desde el 2004.

PS 212 Queens, 34-25 82nd St. Jackson Heights, New York. Subway/Metro #7 to 82nd St., (walk 3 blocks north / caminar 3 cuadras hacia el norte), Bus: Q32 to 81st.

**Suggested donation: \$5 / Donación: \$5**

This program is made possible in part by the Union Square Awards, a project of the Tides Center; the New York State Council on the Arts (NYSCA); Leslie Ogan; Ana Maria Estrada; and the friends and families of PPA. Special thanks to the CTMD, founder of Pachamama Peruvian Arts; Gabrielle Hamilton, Folklorist and Board Chair of Pachamama Peruvian Arts; and, Principal Ellis and the staff of PS 212. PPA uses Latin Percussion (LP) instruments.





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